A PSYCHOPATH ANALYSIS ON MICHAEL’S CHARACTER
IN HALLOWEEN FILM BY ROB ZOMBIE
A PSYCHOPATH ANALYSIS ON MICHAEL’S CHARACTER IN HALLOWEEN FILM BY ROB ZOMBIE

A thesis
Submitted to Letters and Humanities Faculty
In Partial Fulfillment of the Requirements
For the Degree of Letters Scholar

SIRI AMALIA
105026000954

ENGLISH LETTERS DEPARTMENT
LETTERS AND HUMANITIES FACULTY
STATE ISLAMIC UNIVERSITY SYARIF HIDAYATULLAH
JAKARTA
2011
ABSTRACT


This research discusses an abnormal psychology of psychopath in the film of *Halloween* by Rob Zombie. The objectives of the research are to describe Michael Myers as central character and his characterization in *Halloween* film by using the theories of film and the theory of abnormal psychology about the characteristics of psychopath as one of the form of psychological problems and to find out the factors caused Michael’s psychopath in *Halloween* film.

The writer uses descriptive qualitative analysis as the method of the research, which tries to explain about the character and psychopathic personality of the main character in this film. The data obtained through *Halloween* film are analyzed qualitatively using the theories of some books of psychology, which described Michael’s psychological condition of his forbidden acts, such as torturing and killing animal and person.

This research discusses about the characteristics of Michael as a main character in *Halloween* film. In this film Michael has psychopathic personality. The writer finds some of Michael’s characteristics as a psychopath that show that he has abnormal behavior, there are: Antisocial, Apathetic, Mysterious, Peculiar, Cruel and Criminal, Poor of judgment and Callous, High intelligent, Manipulative and Irresponsible, and Thief. He experiences a psychopath influenced by the traumatic experiences in his life since he was children that he gets from his family and friends.
APPROVEMENT

A PSYCHOPATH ANALYSIS ON MICHAEL’S CHARACTER
IN HALLOWEEN FILM BY ROB ZOMBIE

A thesis
Submitted to Letters and Humanities Faculty
In Partial Fulfillment of the Requirements
For the Degree of Letters Scholar

SIRI AMALIA
105026000954

Approved by:
Advisor,

Elve Oktafiyani, M.Hum
NIP. 19781003 200112 2 002

ENGLISH LETTERS DEPARTMENT
LETTERS AND HUMANITIES FACULTY
STATE ISLAMIC UNIVERSITY “SYARIF HIDAYATULLAH”
JAKARTA
2011
LEGALIZATION

Name: Siri Amalia
NIM: 105026000954
Title: A Psychopath Analysis on Michael’s Character in Halloween Film by Rob Zombie

The thesis has been defended before the Faculty Letters and Humanities’ Examination Committee on June 3, 2011. It has been accepted as a partial fulfillment of the requirements for the degree of Strata One.

Jakarta, July 12, 2011

Examination Committee

1. Drs. Asep Saefuddin, M.Pd (Chair Person)
   NIP. 19650919 200003 1 002

2. Elve Oktafiyani, M.Hum (Secretary)
   NIP. 19781003 200112 2 002

3. Elve Oktafiyani, M.Hum (Advisor)
   NIP. 19781003 200112 2 002

4. Moh. Supardi, M.Hum (Examiner I)
   NIP. 19781003 200112 2 002

5. Maria Ulfa, MA, M.Hum (Examiner II)
   NIP. 19781003 200112 2 002
DECLARATION

I hereby declare that this submission is my own work and that, to the best of my knowledge and belief, it contains no material previously published or written by another person nor material which to a substantial extent has been accepted for the award of any other degree or diploma of the university or other institute of higher learning, except where due acknowledgment has been made in the text.

Jakarta, July 12, 2011

Siri Amalia
ACKNOWLEDGEMENT

In the Name of Allah, the Most Gracious, the Most Merciful

All praises be to Allah SWT. The real writer’s guide, who amazingly and mysteriously guides and helps her in the process of making this thesis. Peace and salutation be upon the greatest prophet Muhammad SAW, his family, companions and adherents.

On this good occasion, the writer wants to say many thanks to her family: her mother (Mrs. Umayah) and father (Mr. Sopari) who have taken care the writer and always support her much morally and materially, their merits and sacrifice will never be paid. And her beloved husband (Ahmad Muslih) who is the writer’s soul mate, the only man who gives her a precious and extraordinary loves and affections in all sincerity and always gives her full motivation and attention. Also to her sisters (Salamah and Nur Sa’adah), her brothers (Susnanto and Amir Slamet Fauzi), her step brothers (Trisno Budiyanto and Rony Muzammiel Lathief) who have given her supports and kindness. And to her niece (Osa and Rahmah) and nephew (Attar), for their smiles that entertain her every time the writer sees them.

Finally, the writer also wants to give her gratitude to Mrs. Elve Oktafiani, M.Hum as the thesis advisor for her time, guidance, and contribution in correcting and helping the writer in finishing this thesis, so, the writer can complete the research. She thanks for all of her advices that have been delivered to her; and may Allah SWT bless her and her family.
In writing this thesis, the writer also would like to express her deepest gratitude to the following persons:

1. Dr. H. Abd. Wahid Hasyim, M.Ag. as the Dean of Faculty of Letters and Humanities.
2. Dr. H. Muhammad Farkhan, M.Pd as the Head of English Letters Department.
3. Drs. Asep Saefuddin, M.Pd as the Secretary of English Letters Department.
5. All lectures of English Letters Department, who have taught and educated the writer very well during her study at State Islamic University Syarif Hidayatullah Jakarta.
6. Finally, the writer would like to thank everybody, all friends who are important to the successful realization of the thesis, as well as expressing her apology that the writer could not mention personally one by one. Thanks for being a good friends and thank you for making her life so colorful.

May Allah, the all-Hearer and all-Knower gives his blesses to us, and gives them more that what they have been given to the writer. Ameen.

Jakarta, July 12, 2011

Siri Amalia
TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABSTRACT</td>
<td>i</td>
</tr>
<tr>
<td>APPROVEMENT</td>
<td>ii</td>
</tr>
<tr>
<td>LEGALIZATION</td>
<td>iii</td>
</tr>
<tr>
<td>DECLARATION</td>
<td>iv</td>
</tr>
<tr>
<td>ACKNOWLEDGMENT</td>
<td>v</td>
</tr>
<tr>
<td>TABLE OF CONTENTS</td>
<td>vi</td>
</tr>
<tr>
<td>CHAPTER I. INTRODUCTION</td>
<td>1</td>
</tr>
<tr>
<td>A. Background of the Study</td>
<td>1</td>
</tr>
<tr>
<td>B. Focus of the Study</td>
<td>4</td>
</tr>
<tr>
<td>C. Research Questions</td>
<td>4</td>
</tr>
<tr>
<td>D. Significance of the Study</td>
<td>5</td>
</tr>
<tr>
<td>F. Research Methodology</td>
<td>5</td>
</tr>
<tr>
<td>1. Objective of the Research</td>
<td>5</td>
</tr>
<tr>
<td>2. Method of the Research</td>
<td>5</td>
</tr>
<tr>
<td>3. Data Analysis Technique</td>
<td>6</td>
</tr>
<tr>
<td>4. Instrument of the Research</td>
<td>6</td>
</tr>
<tr>
<td>5. Unit of the Analysis</td>
<td>6</td>
</tr>
<tr>
<td>6. Time and Location of the Research</td>
<td>6</td>
</tr>
<tr>
<td>CHAPTER II. THEORITICAL FRAMEWORK</td>
<td>7</td>
</tr>
<tr>
<td>A. Character and Characterization</td>
<td>7</td>
</tr>
<tr>
<td>1. Character</td>
<td>7</td>
</tr>
<tr>
<td>2. Characterization</td>
<td>8</td>
</tr>
<tr>
<td>B. Abnormal Psychology</td>
<td>10</td>
</tr>
<tr>
<td>1. Definition of Psychology</td>
<td>10</td>
</tr>
<tr>
<td>2. Definition of Abnormal Psychology</td>
<td>11</td>
</tr>
<tr>
<td>3. Psychopath</td>
<td>14</td>
</tr>
</tbody>
</table>
CHAPTER I
INTRODUCTION

A. Background of the study

Film is a form of entertainment that enacts a story. “Like drama, film communicates visually and verbally: visually, through action and gesture; verbally, through dialogue.”\(^1\) Moreover, “film is recognized as a unique and powerful art form…”\(^2\) and also considered to be a powerful method for educating. It is because nowadays many films can be used as medium to study and describe about the subject such as psychological topics, that is usually performed by the character with his/her behaviors or acts.

Many aspects of psychology become story theme in film, for example about abnormal psychology. One of the psychological conditions that some films raise is about psychopath. Psychopath is an individual who has had no moral development in his society,\(^3\) in which ways of thinking, perceiving situations and relating to others are dysfunctional. She/he may often violate the law and the rights of others and she/he feels little or no regret for their actions. Her/his self-centered, impulsive, and criminal acts are not premeditated. She/he shows no emotional response and doesn’t seem to be stressed in his life role.\(^4\)

---

\(^2\) Ibid.
\(^4\) Ibid.
Psychopath as theme in film is adopted by some directors and writers of film to develop the character’s personalities, such as *Orphan* film (2009) directed by Jaume Collet-Serra in which describes a female main character who is psychopath and *House of Wax* film (2005) directed by Jaume Collet-Serra also. Furthermore, another film about psychopath is in Rob Zombie’s *Halloween* film.

*Halloween* is one of films about psychology. It is an adaptation film from the 1978 film with the same title directed by John Carpenter. The film was written, produced, and directed by Rob Zombie and it was first released on 2007. Rob Zombie, one of American writers and directors, tries to present phenomena of a psychopath man. He really digs more about the backgrounds or motives of psychological aspect of main character with the description about psychopath behavior and tries to invite the viewers to reveal the problems by themselves.

This film shows how the man has a freak character. The main character, Michael Myers is reflected as an individual suffered mental illness since he was a child, who will become increasingly more dangerous as he gets older. He does not show the normal reactions of his attitude. It can be seen, when he was a child, he prefers to love his pets to his friends. He prefers to play with some animals than with people. Ironically, he likes to torture and kill those animals which he loves them actually. In the time he gets older, he still isolates himself from his environment. On the other words, he is an antisocial person. He never makes a friend with other. This can be said as psychopath.
The label of psychopath is sometimes given to person who committees horrible crimes, such as murders who “… violates society’s norms.”\(^5\) This disorder characterized by lack of moral development. It is the same case with Michael that he has a strange hobby and lack sense of morality, like torturing and killing animal and his family.

The main character, Michael is a ten years boy shows psychopath symptoms. On Halloween night, Michael brutally murders his family. Because of his deed, Michael is sent to a mental hospital of Smith's Grove Sanitarium, where he is placed under the supervision of a child psychologist, Dr. Samuel Loomis. Loomis tries to help Michael; he evaluates Michael to reveal the factors that cause Michael’s psychopath. Unfortunately, in process of interview and evaluation Michael always claims that he doesn’t remember any of the killings. This condition makes psychiatrist is difficult to reveal the Michael’s illness. Then, Loomis decides to resign from the hospital staff, because he feels unsuccessful to treat Michael.

The psychological problems of main character, Michael in Halloween film can be said as the problem of the film. Michael has a great influence toward the unity of the story with his mental illness, psychopath that Michael’s character influences other characters in the story. Therefore, the writer tries to analyze more about Michael as psychopath. The writer also tries to find out about the factors that cause Michael’s psychopath by using abnormal psychology approach

especially about psychopath. “Abnormal psychology is branch of psychology that studies patterns of abnormal behavior as well as personality disorders.”

From the explanation above, the writer argues that it is necessary to analyze character of Michael and factors that cause Michael’s psychopath based on psychological approach that the result will be written in this thesis.

B. Focus of the Study

According to the background of the study above, the writer focuses and limits the research on psychology in the characteristics of main character, Michael Myers, which is viewed from abnormal psychology theory of psychopath and to reveal the factors that cause Michael’s psychopath.

C. Research Question

Based on the focus of the study, the writer has two research questions below:

1. How are the characteristics of Michael Myers as a psychopath in *Halloween* film?
2. What are the factors that cause Michael’s psychopath?

---

D. Significance of the Research

The writer hopes the result of the research can be used for the readers who are interested to study literature, so they can get more the new and significant information accurately about literature especially about the characteristics of main character based on psychological approach and the factors that cause Michael’s psychopath in Halloween film. This research also may increase the scientific study of literature for more various and have variation.

E. Research Methodology

1. Objective of the research

Generally, the objectives of research are intended to:

- Describe Michael as central character and his characteristics in Halloween film, especially that is viewed from abnormal psychology theory of psychopath.
- Reveal the factors that cause Michael’s psychopath in Halloween film.

2. Method of the research

Based on the background of the study and the objectives of the research, in this research, the writer uses descriptive-qualitative method in analyzing the story. By this method, the writer tries to analyze Michael’s characteristics and the factors that cause Michael’s psychopath.

3. Technique of the data analysis

The writer collects the data from several sources, such as books and internet that related to the study and will be analyzed by qualitative
analysis. The writer analyzes the main character through characteristics theory to find out Michael’s characters in *Halloween* film. Then, it will be seen through abnormal psychology theory of psychopath to find out the factors that cause Michael’s psychopath.

4. Instrument of the research

In collecting data, the writer uses herself as the instrument by watching *Halloween* film and reading the script repeatedly, understanding, identifying and analyzing the related data with psychological approach.

5. Unit of the analysis

The unit of analysis in this research is *Halloween* film that was written, produced, and directed by Rob Zombie, and was first released in 2007.

6. Time and location of the research

The writer conducts the research during year 2009 in Jakarta.
CHAPTER 2
THEORETICAL FRAMEWORK

In this research, the writer uses the theory of character and psychology to understand the problem faced by the character of Michael as a main character. Michael called as main or major character because he has the biggest role in the film. Moreover, the theory of psychology which is used in this research is the theory of abnormal psychology that is related to psychopath to reveal Michael’s personality and the factors that cause Michael’s psychopath.

A. Character and Characterization

1. Character

Character is one of elements is present in a film. It will help us to analyze films. The character is the person that the actor plays. He uses his own personality to present to the audience the personality of another person, which the playwright has imagined, and he selects, just as the playwright has, certain characteristics for greater emphasis. On the other words, character is someone who acts, appears, or is referred to as playing a part in a literary work. A character in literary term is describing a fictional life with kinds of actions. From the characters’ actions, conversation, figure description, environment, thoughts, and the explanation that are given, the viewers can know how the characters are,
because in its role, character is a person who is responsible for the thought and actions within a story, and every character has his/her own personality.

Character is presumably an imagine person who inhabits a story.\textsuperscript{10} The character is usually recognizably human that can be defined as people created by a playwright, and imagined by the audiences, and it brings plays to life. Although it cannot be directly equated with actual people but as a character in literary term, it could explain as the picture of human’s real life which includes kinds of problems and behaviors. Character is also not only creates the plot of story but also helps the viewer to know the totality of story. It is a fictional person in a story to emphasize the character’s experience “because those characters are representative of humanity in general; they serve as cinematic vehicles to illustrate some widely and universally acceptable truth about human nature.”\textsuperscript{11}

2. Characterization

Characterization is the process that the director reveals personality of a character. It can be known that it has a different meaning with character. Character is showing at perpetrator of presented story or the player of the story, whereas characterization is portraying of clear picture about someone who present in a story.\textsuperscript{12} “Characterization means how the writer tells the readers about the physical and non physical characteristic of the person told in the story. It might be done by giving descriptions in words or by being shown in actions or through the

\textsuperscript{11} Joseph M. Boggs and Dennis W. Petrie (2000), \textit{op. cit.} p.18.
comments given by other character.” The manners of describing a character also can be done through the events, author direct statement, character direct statement, conversation, and through statement from others characters.

So it can be said that, character as one person who play a part of figure which is presented by means of description, through their actions, speech, and thoughts. Characterization itself is the writer’s explanation to convey information about character development, which is the way of narrator to submit an attitude, interest, desire, emotion, and moral principle that had by the figure in his/her story.

In defining or depicting all of character figure in the story recognized by three kinds of way, such as, analytically, where the author explain in detail his figures character, dramatically; the author do not explain directly but he use the other way by defining place, setting of the figure, or by presenting the dialog among one figure to another’s, by narrating deed, behavior, or figure reaction to an event, and alliance between analytic and dramatic (in this case between analytic and dramatic have to complete each other).

There are some characterization methods in film that explained in book *The Art of Watching Film*. First, characterization through appearance. A major aspect of film characterization is revealed visually and instantaneously. The minute we see most actors on the screen, we make certain assumptions about them because of their facial features, dress, physical build, and mannerisms and the way

---

they move. Our first visual impression may be proven erroneous as the story progresses. Therefore, the writer watches the film more than one time to make an accurate analysis. Characterization in film is also through dialogue. Characters in a fictional film naturally reveal a great deal about themselves by what they say. But a great deal is also revealed by how they say it.\textsuperscript{16}

B. Abnormal Psychology

1. Definition of Psychology

Psychology is the science of behavior. The primary aim of psychology is to find the laws which relate behavior to situations, conditions, and other behaviors.\textsuperscript{17}

In Gilmer’s book, he says that psychology is at the center of our effort to understand the behavior of all living things and, in particular, of our individual search for self-understanding.\textsuperscript{18} So we can conclude that psychology is the science that seeks to describe and explain the behavior of people and animals.

One definitions of psychological literature, according to Rene Wellek and Austin Warren is a study of type and psychological laws which is used in the literature masterpiece.\textsuperscript{19} Using theory of psychology is suitable for this research to analyze character in literature. By using psychological theory, the writer can

\textsuperscript{16} Joseph M. Boggs and Dennis W. Petrie (2000), \textit{op. cit.} p.50.
analyze deeply about the behavior of character in their connection with the environment.

Psychology has always been a popular topic within the films. The actions in the film are analyzable from the perspective of variety of psychological theories. “Psychological knowledge is applied to various spheres of human activity including the family, education, employment, and to the treatment of mental health problems.” It can be explained, psychology refers to the application of such knowledge to various areas of human activity including the issues that related to daily life, and it also “include the application of this science to human problems.”

Some psychologists believe that mental activity is always an inference from behavior, other psychologists accept some forms of mental activity present in conscious experience, or awareness, as sources of primary data for psychological science.

Furthermore, in this case the writer finds the behavior of the main character in *Halloween* film that related to the psychological approach such as psychopath as one of psychology problems.

2. Definition of Abnormal Psychology

In this research, the writer wants to find out the psychological problems of main character in *Halloween* film with abnormal psychological approach. “Since the word abnormal literally mean “away from the normal”, it implies deviation

---


from some clearly defined norm.”

“Psychology is concerned with the study of the mental processes and behavior of all human beings, with emphasis on the normal. Abnormal psychology is a subdivision that is limited to the study of the mental processes and behavior of abnormal people.”

In Abnormal psychology book by Ephraim Rosen is stated that abnormal psychology is the application of the methods, concepts, principles, and findings of general psychology—primarily, the psychology of perception, learning and development, and social psychology—to deviant behaviors and experiences.

Abnormality is those behaviors or thought processes which are commonly agreed to be bizarre, unusual or odd. In a book of psychology by Diane E. Papalia and Sally Wendkos Olds said that: abnormal “is acting and thinking in an extremely bizarre way, …” It can be focused on disorder of mental illness that is characterized by disturbances in person’s thoughts, emotions, or behavior. In other words, in this book also stated, that abnormal psychology is the study of emotional disturbance and abnormal behavior. Besides, abnormal psychology is the study of individuals who are mentally deficient, mentally disordered, and seriously maladjusted …

Whereas, in Encyclopedia Britannica Article, abnormal psychology also called psychopathology is the study of mental disorders and unusual or

---

26 Ibid. p.547.
maladaptive behavior or of mental phenomena such as dreams, hypnosis, and altered state or levels of consciousness. In addition, according to Sarlito Wirawan Sarwono in Pengantar Umum Psikologi, the abnormal behaviors can be classified into five elements there are mental retardation, unconventional sexual behavior and human sexual inadequacy, psychoneurosis, psychoses, and psychopath. It had a basis of knowledge to analyze abnormal behaviors and mental illness of human.

Abnormal psychology is the branch of psychology that mainly deals with human behaviors. Mainly human being cannot adapt with the environment situation or defeat from norm. Behavior, thought, emotion, and people that are considered different are called abnormal. In other words, it deals with the feeling and the assumption of being different. Abnormal psychology is the scientific study of psychological disorders. These disorders affect the way people feel, think, speak, and behave. The field of abnormal psychology may be called psychopathology.

According to the explanation offered by abnormal psychology, the abnormal psychology is a method of studying psychological problems of human characters. And from many of Abnormal psychology theory, the writer wants to analyze more detail the psychological problems of main character in Halloween film with psychopath theory.

28 “Abnormal Psychology”, Encyclopedia Britannica, XX11, 921
3. Psychopath

Abnormal behavior as behavior that is personally dysfunctional, and/or so culturally deviant that other people judge it to be inappropriate or maladaptive.\(^{31}\) One of categories of abnormal behavior is psychopath or called as antisocial personality disorder.

Psychopath disorder is a condition in which people show a pervasive disregard for the low and the rights of other. People with psychopath disorder may tend to lie or steal and often fail to fulfill job or parenting responsibilities. The term “sociopath” and “antisocial personality disorder” are sometime used to describe a person with psychopath disorder.\(^{32}\)

One of the features of psychopath symptoms was irresponsible. They are rebels of society who actively resist discipline and refuse to conform with social demands. As a result, they are in constant conflict with their environment. Their disregard for conventions and rules of human decency is not due to an inability to distinguish right from wrong.\(^{33}\)

A psychopath is defined as having no concern for the feelings of others and a complete disregard for any sense of social obligation. They seem egocentric and lacking insight and any sense of responsibility or consequence. Their emotions are thought to be superficial and shallow, if they exist at all. They are considered callous, manipulative and incapable of forming lasting relationship, let alone of any kind of love. It is thought that any emotions which the true


\(^{32}\) [Psychopath](http://www.mayoclinic.com/health/antisocial-personalitydisorder/DS00829).

psychopath exhibits are the fruits of watching and mimicking other people’s emotions. They show poor impulse control and a low tolerance for frustration and aggression. They show no empathy, remorse, anxiety or guilt in relation to their behavior. In short, they truly seem devoid of conscience.\textsuperscript{34}

James D Page in his book *Abnormal Psychology* says, antisocial personalities or psychopathic personalities included in this category are two overlapping but more or less independent, group that shares a common propensity for antisocial behavior. One group is made up convicted law violators, and the other consists of individual’s whit psychopathic personalities.\textsuperscript{35} “They seem to have a little control over their emotions, and their reactions are unpredictable.”\textsuperscript{36}

In book *Pengantar Umum Psikologi* Sarlito, psychopath is psychologies behavior which he always looking for gratification of his wrong behaviors. Psychopath hasn’t ability for identifying and learning from mistakes. But he has higher analysis and intelligent.\textsuperscript{37} A psychopath is using his “people skill” to exploit, abuse, and wield power.\textsuperscript{38}

Individuals classified as “psychopathic personalities” possess adequate intelligence, and exhibit neither the conflicts nor anxieties of the psychoneurotic nor the delusions, hallucination, and mental confusion of the psychotic.\textsuperscript{39}

Psychopathic personalities are not classifiable as mentally retarded, neurotic, or psychotic. Their outstanding characteristics are a marked lack of

\textsuperscript{34} Psychopath. http://www.geocities.com/seemyoh/psychopathy.
\textsuperscript{37} Sarlito Wirawan Sarwono (1982), *op. cit.* p. 133.
ethical or moral development and an inability to follow approved models of
behavior. Basically, they are antisocial and incapable of significant loyalty to
other persons, groups, or social values. Typically intelligent, spontaneous, and
very likeable on first acquaintance, they seem to live in a series of present
moments, without consideration for the past or future and with callous disregard
for the right and well-being of others.\(^{40}\)

The lack of emotional intelligence is the first good sign you may be
dealing with a psychopath. “In current usage the terms antisocial and
psychopathic personality are used interchangeably to refer to personality
characteristic and behavior pattern that lead to serious difficulties in interpersonal
relationship usually bring the individual into repeated conflict with society.”\(^{41}\)
Psychopath, a general term for a range of personality disorders characterized by
lack of empathy, socially manipulative behavior, and occasionally criminality or
violence.\(^{42}\)

There are some characteristics of psychopath behavior that can be referred
as criminals which are stated in some theory books:

1. Inadequate conscience development and lack of anxiety or guilt. The
   antisocial personality is unable to understand and accept ethical values except
   on a verbal level.

2. Irresponsible and impulsive behavior; low frustration tolerance.

3. Ability to put up “a good front” to impress and exploit others, and to project
   the blame for his own socially disapproved behavior.

\(^{42}\) Psychopath. \url{http://www.medterms.com/script/main/art.asp?articlekey=5110}.\)
4. Rejection of authority and inability to profit from experience.

5. Inability to maintain good interpersonal relationships.\textsuperscript{43}

6. A small proportion of criminals are mentally defective, but the great majority possess average or adequate intelligence and some have superior mental ability.

7. Among habitual criminals especially, there is frequently found a peculiar personality, such as torturing animal and using Halloween mask constantly which described in \textit{Halloween} Film.

8. Their abnormality is manifested in a lack of inhibitions and an incapacity or unwillingness to conform to ethical and social standards.

9. They are impulsive, selfish, emotionally unstable individuals who, from early childhood, make a practice of immediately satisfying their desires and impulses without regard to the consequences or the means. Since they are unconcerned with future consequences, their judgment appears faulty and they fail to profit from past experiences.

10. They are rebels of society who actively resist discipline and refuse to conform with social demands. As a result, they are in constant conflict with their environment. Their disregard for conventions and rules of human decency is not due to an inability to distinguish right from wrong.\textsuperscript{44}

11. From early childhood, psychopaths exhibit disorders of conduct of an antisocial or asocial nature. They are constantly at odds with the world. They resent discipline and refuse to conform with accepted ethical and

\textsuperscript{43} James C. Coleman and William E. Broen (1976), \textit{op. cit.} p. 371.

\textsuperscript{44} James D. Page (1978), \textit{op. cit.} pp. 10-11.
moral standards. Personally harmful, unscrupulous, or illegal they may be.

In this respect psychopaths resemble spoiled children.

12. In their emotional responses, psychopaths are generally described as cold, callous, shallow, cruel, infantile, and flighty. They seem to have little control over their emotions, and their reactions are unpredictable. Trivial incidents produce rapid swings from elation to depression and from calmness to explosive anger or panic.45

The psychopath or antisocial personality is characterized by a history of chronic antisocial behavior that began before the age of 15; as a child, one’s antisocial behavior may be evident in the form of lying, fighting, stealing, truancy, and resisting authority.46 This behavior pattern is considered to be much more common among males than females and more common among younger than older people. In other cases psychopaths are capable of assuming responsibility and pursuing long-range goals, but they do so in unethical ways with a complete lack of consideration for the rights and well-being of others.47

There are some causal factors of psychopath behavior that stated in the book Abnormal Psychology by James D. Page and James C. Coleman:

1. Family Disruption.

- The psychopath is near the delinquents. Most investigators have found that delinquents, more often than non-delinquents, are reared in home broken through desertion, divorce, separation, or the death of one or both parents.

As noted by several authorities, delinquents rarely come from happy

homes with a wholesome emotional atmosphere. They usually are unloved, insecure, poorly supervised children whose parents are frequently immoral and unstable. Many delinquents have stepparent. The absence of sympathetic understanding and strong affection in the families of offenders is confirmed by the large number of delinquents and criminals who leave home at an early age.48

- Severe parental rejection and lack of parental affection were the primary causes of psychopathic personality.

- Parents are cold and distant toward the child and allow no warm or close relationship to develop. If the child imitates the parental model, he will become cold and distant in his own later relationship; although he learns the formal attributes and amenities of social situations, he does not develop empathy for others or become emotionally involved with them.

- Faulty parental models and family interactions. The influence exerted by faulty parental models-typically a mother who overindulges her son and a father who is highly successful, driving, critical, and distant.49

2. Economic Aspects.

The majority of criminals and delinquents come from poor homes and are either unemployed or engaged in unskilled and low-income occupations.50

---

CHAPTER III
RESEARCH FINDINGS

In this chapter, the writer would like to analyze Michael’s characteristics on film *Halloween* that show the symptoms of Psychopath. The writer focuses to analyze the dialogues or subtitles as the corpus of the research and actions of the characters to analyze those matters. Other evidence is also given by images. Afterwards, the writer discusses about the factors that cause Michael’s psychopath. The writer will use abnormal psychology theory that will help the writer to analyze the psychology problems in this film.

A. Analysis of the Main Character (Michael) in *Halloween* film

*Halloween* is psychological film which is full of human behavior problems. The film is about a young boy who kills his family and other characters. The main character of this film is a ten years old student, named Michael Myers who begins the murder from this age. His appearances mostly appear in every scene of the film. He lives with his mother (Deborah Myers), stepfather (Ronnie White), older sister (Judith Myers), and little sister (Laurie Strode). His mother works as a dancer at a club, and his stepfather is a lazy drunk; a man with two broken fingers, a broken arm and a broken leg all in casts who doesn’t work anything just stays at home with his beer. Michael is an orphan; his biological father was dead, as the explanation of dialogue between Judith and her boyfriend (Steven Haley) when they have sexual activity that Judith has stated about it.
Steven : What if your dad hears us?
Judith : Hold up, man.
Judith : That fucking drunk-prick fuck Ronnie ain't my dad.
Steven : Okay, I didn't know.
Judith : My daddy's in heaven, okay?
Steven : Okay. I'm sorry.

From Michael’s appearance, home, and the condition of his family, everybody can easily notice that Michael comes from a low social status in the society. He is a poor man. He lives in a very simple home. The pictures 1 and 2 bellow describes a little condition of his home.

In the film story, on Halloween in Haddonfield, Illinois, Michael has shown psychopath symptom. In this movie, Michael as the main character shows as a person who possesses abnormal behavior, that he has a deviant character. There are some characteristics of Michael as a psychopath that will be explained below.

1. **Antisocial**
Michael: Come on, sweetie pie.
Morning, Elvis.
You're a pretty Elvis, aren't you?
Yes, you are. Yes, you are.

Psychopath is an antisocial person. From the pictures above describes that Michael is antisocial person. It is proved he never associates with other people. He doesn’t do more contact with other people. Michael is described as a person who always keeps himself stays away from people. He is as a young boy prefers to be alone. It is proved by this film that Michael is never found that Michael has been seen with others even his friend, like make some dialogue or joke, except his family who often do any contact with him softly were just his mother and his little sister. For example, in the picture 4 and 5 are the evidences that Michael never associated with others, the images shows that he has no ability to form a harmonious relation with other. In Halloween night when other people are going to *trick or treating*, Michael just sit alone laments himself in front of his home by looking the others are passing behind him to go *trick or treat* without greet each other between them.
Besides, the dialogue and the picture 3 is made by Michael and his mice. He doesn’t show the normal reactions of his attitude that he prefers to associates with animal than with person. He never communicates and conceals himself from environment or society. He prefers to play with his pets than with people in his environment. It seems like he really makes conversation with people and he is happy to do that. Michael isolates himself from his environment. He never makes a friend with other. As a child generally disposed attracts with many friends. On the contrary, it doesn’t happen to Michael. He tends to be an introvert person, so that he has no friends.

2. Apathetic and Mysterious

Michael doesn’t care for his appearances and what he is wearing, he doesn’t take any interest in his outfit, hair style and entire things relate to performances. Michael grows into a hulking adult male; he is tall and he has a big body like a monster, and he has a fair skin, a blue eyes, a pointed small nose and a long blonde hair; he doesn’t arrange his hair well; he just lets his hair in a mess like never have been combed, and day by day he likes to hangs his hair in front of his face; he grows his hair to cover his face (Picture 6, 7, 8). He has a certain
attitude with his oddity, abnormality, he wears a mask constantly whereas there is no a strange thing on his face. It seems like he really feels comfortable behind the mask and like he keeps some secret behind it. Michael’s behavior represents that he is a mysterious person. In this film Rob Zombie as a director tries to describe Michael as a silent character with mask, it makes more mysterious to his character.

Michael: Look at my mask.
Loomis: Oh, wow. Beautiful. Yeah. Why is it all black?
Michael: ’Cause it’s one of my favorite colors.

The dialogue above happens between Michael and the psychiatry Dr. Samuel Loomis, which describes that Loomis loves Michael and appreciates him in giving support to Michael’s talent or hobby as making a kind of mask. Michael shows his creation to Loomis, that his mask colored by a black color, which Michael loves with that color (Picture 9). A black represents about introvert. Introvert is one of Michael’s characters, which he never associates with other. Black is also describes about something mysterious. It also appropriates with Michael personality that he likes to use a mask constantly to close his face, and also he hides some secret, which he tells about it before but he does not explains
exactly about it. It can be seen in this bellow dialogue when Loomis interviewes Michael about his mask.

Loomis : Why did you make it?
Michael : I have my secrets.
Loomis : Wait a minute. I thought we had no secrets, you and I.
Michael : Because no one sees me.
Loomis : Yes, they do. I see you every day. Your mom, she comes every week.
Michael : Anybody else?
Loomis : No.

Even though, he is a mysterious person, but in this film he has a talent of creating a mask. His hobby wearing a mask makes him easily to make a kind of masks. It can be said that Michael is a creative with his creation.

The pictures 10 shows the differences of his appearances between Michael and his senior student. Michael is different from other young boys; he has his own type of the way he dresses. He wears a ripped trouser and t-shirt, and sometime with shirt which is not buttoned, it is not like other student who use the respectful one with a good t-shirt and proper trouser. He is also looked slovenly with his dirty finger and dirty feet (Picture 11 and 12). He is the type of man who doesn’t care about what he wears and it makes him looked untidy and doesn’t care with his social and also like a child who doesn’t get more attention from his parent.
3. Peculiar

Michael also described as a peculiar. He has a strange hobby. In the beginning of the film, it is described that a young Michael has shown something strange, he plays with his rat named Elvis by using a clown mask, communicates and pets with it as a human. He is a pet’s lover; he loves variety of pets. As his mother states to the psychiatry Dr. Loomis, that “Michael loves animals.” Ironically, even though Michael loves animal but he likes to kill it. It can be seen in picture bellow, when he spends his time to feed and caress his pet rat, which later he kills it, so he washes his hands and knife in the bathroom that are covered with blood (Picture 13).

Other evidence of his strange hobby killing animal is also found in the complete dialogue below.

Loomis : Hi, Jim. How are you? Is this her?
Jim : Miss Myers, this is Dr. Loomis. I took the liberty of calling him in. Happens to be a child psychologist.
Loomis : Thank you, Jim.
Deborah : Psychologist?
Loomis : May I ask you, has your son ever had any kind of serious psychiatric evaluation?
Deborah : Okay, I've had enough. This is crazy.
Jim : Miss Myers, please.
Deborah : I gotta get back to work. I gotta go.
Loomis : Please, ma'am. We only want the best for the child. Please don't take offense. Please, sit down. Sit down. Thank you.

Jim : Look, uh, Miss Myers, we found this in Michael's school bag.

Deborah : Come on. Big deal. He found a dead cat.

Jim : And these.

Deborah : What is that?

Loomis : I hope you're not squeamish, Mrs. Myers.

Deborah : Oh, God. Oh, this is really sick. Are you saying Michael did this? Michael loves animals. He... Why would he do this?

Loomis : Mrs. Myers, typically the thrill of hurting or causing pain to smaller creatures, it's often an early warning sign.

Deborah : Early warning sign for what?

Loomis : For much deeper and bigger problems.

Deborah : What do you mean problems? What is this?

Loomis : He's a very disturbed young man. I have to evaluate him, and I'd like to interview him. I need to take him through a series of tests.

Deborah : Well, you can talk to him, but what does ... what does evaluating him ... what does that mean?

Loomis : Obviously, he's a very deranged young mind that can do this to his pets.

Deborah : You don't know that he did that.

On Halloween in Haddonfield, Illinois, Michael’s mother is called to Michael's school after Michael disputes with his senior student at school. Michael’s mother is called to the office for a discussion of Michael with the school's psychiatrist Dr. Samuel Loomis and the principal Jim, who are presenting to Deborah a dead cat in a plastic that is found in Michael's school bag and photos
of the mutilated bodies of other dead animals as evidence of Michael's abuse of animals (Picture 14).

Dr. Samuel Loomis as a young child psychiatrist recommends Michael’s mother that her son has to get medical help to evaluate Michael further in order to make an accurate assessment. Because torturing and killing some animal may be early signs of becoming more danger for his psychological condition. Loomis gets this conclusion after seeing the various animals Michael tortures and kills them. He informs Michael’s mother that her son displays warning signs. And the writer concludes that it represents warning signs of a psychopath, because Michael’s character represents one of the symptoms of abnormal psychology, it is a psychopath. This is marked with deviate characteristics of him. Usually, the person with psychopath is insentient and does not have feeling with others. He is callous and lack of remorse and empathy. When Michael is torturing and killing some animals such as dog and cat, it means he hasn’t any feeling sorrow of them. His strange hobby is continued until he was adult (Picture 15). In this picture we see a very bloody dead coyote stretched on sticks and placed in the ground as a marker of Myers gravestone at a gravesite.
4. Cruel and Criminal

“… Judith Myers' nude body was found lying face-down in a pool of blood in an upstairs hallway. Apparently she had been stabbed 17 times. Her boyfriend Steven Haley's body was found in the kitchen downstairs, the victim of an apparent vicious beating with an aluminum baseball bat. Along with Myers and Haley, a third victim, Ronnie White, who was found bound to a chair, White's neck slit wide open with a kitchen knife and stabbed numerous times in the face and chest...”

The dialogue above occurs in Halloween night and happens after Michael murder his family, and it is the report of the news’s reporter that explained by him. It is about three people of Michael’s family brutally murdered by a ten years old boy, Michael Myers. The reporter describes the entire situation of this murder like about the condition of the victims.

Michael’s hobby in killing animals, leading him to go into bigger things. In this film, Michael as the main character has showed as person who possesses the deviant when he kills people. He likes evil in his town and he has no feeling when he kills people. Michael is depicted as a cruel person. He kills all of his victims with a sadistic way. From his way of killing his victims, Michael can be identified as a cruel person. He has one of kind abnormal psychologies is psychopath. Someone who has psychopathic personality could kill people easily without guilty feeling. Michael is easily to decide killing someone. It is strange thing that ten year old boy could kill people, and ironically he kills his family.

A young Michael brutally murders his family in house flagrantly; his stepfather Ronnie, his older sister Judith, and Judith's boyfriend Steve, except his sister who is just baby and his mother who works at night he doesn’t kill both of them. Here is the chronology of Michael murder. In the night of Halloween,
Michael dresses as a clown for Halloween and he wears his clown mask. His older sister neglects taking him trick or treating because her boyfriend Steven Haley comes over to the house, then Michael goes alone without doing something while other children go to \textit{trick or treating}. A poor Michael sitting dejectedly on the curb in front of his house as his mother works and his sister with her boyfriend.

Furthermore, after Michael goes outside in Halloween night, Michael comes back home and he goes into the kitchen eating some candy. When he eats candy he like getting some thought for his target. Michael opens the drawer and he finds a large and sharp kitchen knife and some adhesive. Then he goes out from the kitchen brings the knife comes near to his stepfather who is sleeping on his chair. His stepfather Ronnie is the first victim of Michael’s murder. Michael binds Ronnie’s body to his chair by some adhesive and slits his stepfather’s neck with a knife (Picture 16). In the process of killing him, Michael hears children’s laughing outside the house. So Michael peeps through the window, because he is afraid if his object failed (Picture 17).

The second victim is Judith’s boyfriend Steven Haley. After having sex with Judith, Steven goes downstairs to eat in the kitchen. Suddenly, from behind Michael strikes Steven’s head repeatedly with an aluminum baseball stick to
death, until he falls to the floor, and also Michael steals his mask (Picture 18). It's a white mask and has the pale features of a human face and it is creepy because the mask looked absolutely terrifying. So Michael swaps his clown mask with Steven’s mask.

![Picture 18](image)

After killing Judith’s boyfriend Steven, Michael continues his target for killing his older sister Judith. Michael goes to Judith’s room wearing Steven’s mask (Picture 19). There, Michael finds her sleeping on bed with using the headphones. Michael comes near to Judith begins touching her leg. Michael’s action manipulates Judith, because he makes Judith thinking that he is her boyfriend, because she doesn’t know that he is already dead.

**Judith:** Michael?
  Michael, what the fuck are you doing in here?
  Answer me.
  Michael.
  Michael!
  Answer me!
  What the fuck
  Michael!
  Answer.
When Michael’s older sister gets up, she realizes that he is not her boyfriend but Michael her little brother, who manipulates her by using her boyfriend’s mask. As the dialogue above describes, Judith is startled about his action. Judith asks him what he is doing, but Michael just silent without any respond. Directly, he stabs Judith in the stomach. She tries to escape, leaving the room and walking down the hall with a lot of blood on her shirt and legs. But Michael catches her up, and stabs her again with a knife repeatedly in the back. She falls down on the floor, and slowly dies covered with blood (Picture 20 and 21).

After Michael finishes killing the three people in home, he exactly goes to his little sister Laurie who is just baby. Michael has unstable emotion, he starts laughing when seeing his little sister, and he tenderly carries her in his arms and said, “Happy Halloween, Boo. (Picture 22)” He seems to have a little control over his emotion, and his reaction is unpredictable. Sometimes he shows like a normal person, he becomes gentle when seeing Laurie, whereas he is after killing people. Besides, sometimes his character also is change just like evil. Afterwards, Michael’s mother returns home and finds Michael outside in terrace covered in a little blood and sitting with Laurie in his arms (Picture 23). His mother is
astonished about this view, why he and Laurie outside the house in the night. Then his mother asks to Michael about something, but he doesn’t answer anything.


When Michael’s mother knows there is a murder in the house, his mother is just screaming and crying while she is seeing this event, like she doesn’t accept for this fact and doesn’t believe for his child’s doing. This is some horrific story that brutal murders happens with a child. Many polices comes to Michael’s home for investigation. So, for Michael’s fault, he is put in police custody.

5. Poor of judgment and Callous

A psychopath is described has poor of judgment and callous. In this film, Michael also described as a psychopath with the character of it. It happens when Michael kills his victims without forgiveness. For example, when Michael kills his senior student at school. It is the first murder that Michael has done actually
happens cruelly to his senior student in forest at noon in Halloween day. In the morning, he has an incident with his senior student at school. Michael is mocked by him, then after the time of the student go back, Michael follows him from behind to the woods. There, Michael ambushes and beats him brutally and relentlessly with a big tree branch and as usual he wears his mask. Michael doesn’t give any mercy for him, although he has asked the forgiveness to Michael, but Michael still continues to kill him to death. And a lot of blood on his face and nose. As the picture and dialogue bellow describes it.

The picture and dialogue above describes Michael, that his behavior is a bad judgment when he kills his senior student without forgiveness. He didn’t care about the victim’s painful, sorrows, and cries. He doesn’t stop to kill his victim
and doesn’t let him survive easily although he has asked the forgiveness to Michael. There is no mercy and callousness, although he is going to death but Michael still hits him. He hasn’t guilty feeling when he does the murder. He doesn’t show his sympathy, empathy, and remorse to the people pain and suffers. His behavior shows that he never pleases other or his victims if he feels disturbed by them. He shows the callousness and lack of remorse feeling into person who becomes his victims. His lacks of remorse and empathy has been created him to be a sadistic and cold-blooded serial killer. He killed many people for some motives. One of them is about revenge.

6. High intelligent

Rob zombie describes Michael as a child that has high intelligent. He is very clever in playing some tricks to kill his victims. He often uses his intelligent to hurt, manipulate, abuse, or even to kill people. People who have psychopathic personality are usually intelligent people. Michael is a brilliant person; he suffers from psychopath but having enough intelligence. If we see in the way he kills his victims such as his family, it seems he has a smart strategy to play it. As Michael kills his family in several different gruesome methods, from slitting his stepfather’s neck when sleeping, beating Steven to death with an aluminum stick, and manipulating and stabbing his older sister 17 times. It can be understood that Michael like a professional killer which has known the step how to kill. Michael’s intelligence also can be known when before Michael’s mother decides to finish his life because she unable to stand what her son’s problem and then she kills herself by shot, she watches an old video of Michael’s family with recalling the
memory with Michael, she cries and finally shots herself, then leaves Laurie who still baby in the house alone. In the old video, except shows Michael’s togetherness with his mother and his little sister Laurie, it also shows Michael’s achievement. In that film shows Michael gets an appreciation with using a medal, but there is no information about what kind of Michael’s achievement he gets (Picture 25). It means, describes Michael that he really has average or adequate intelligence.

7. Manipulative and Irresponsible

Michael is put in police custody after he kills his family, and after 11 months later, Michael is transferred and incarcerated in mental hospital Smith’s Grove Sanitarium after Michael being found guilty of first degree murder, where he is supervised under the care of child psychologist Dr. Samuel Loomis. As the news’s reporter explains in the dialogue bellow, who is standing outside in front of Smith's Grove Sanitarium to report about this case.

“... 10-year-old Michael Myers was transferred after being found guilty of first-degree murder. Myers' verdict comes after one of the lengthiest and most expensive trials in the state's history, in attendance during this trial, Dr. Samuel Loomis. Loomis has now been appointed by Judge Masterson to oversee Myers' care while incarcerated here at Smith's Grove.”
Loomis is the responsible in observing Michael’s development and case for evaluation final result about Michael’s psychological illness and reveal Michael mystery according to psychology.

At Smith's Grove, Michael receives psychiatric treatment from Dr. Loomis. After he kills his family, psychiatrist looks over him and interrogates him about the murder of his family. For the first interview, Michael cooperates with Loomis. They record their first interview and Loomis is testing it. Michael looks like a normal person with his interaction with him. He can answer the question finely.

Loomis : Hello, hello, hello. Can you talk in there?
Michael : Hi, I'm Michael Myers.
Loomis : Okay, okay. That's fine. That's good. That's good. Okay, we're on.
How are you feeling today?
Michael : Good.
Could I ask you something?
Loomis : You can ask me whatever you want. That's why I'm here. If you have anything on your mind, feel free anything. Okay.
Michael : Why do you talk so funny?
Loomis : Talk so funny?
Tell me, Michael, what do you remember about that night, Halloween?
Michael : What do you mean, like my costume and candy?
Loomis : So you remember nothing about the killing?
You remember nothing about getting a knife?
Michael : I didn't do that.
Loomis : Oh, okay.
But you were covered in blood. Whose blood was it?
Michael : I don't know. (By signing an expression on his face)

Michael’s communication also showed him as a manipulative on an interview between Michael and his psychiatrist. A manipulative behavior is one of characteristics from psychopathic personality. Michael claims not to remember
any of the killings. Without feeling of remorse he easily answers that he doesn’t know anything about the killing in the Halloween night for the murder of his family. The writer concludes that Michael lies to Loomis; he tried to manipulate Loomis with his confession. As a kid he looks too innocent to kill anybody. Michael doesn’t show any feeling of remorse.

One of the features of psychopath symptoms was also irresponsible. From dialogue above also describes Michael as an irresponsible man. The dialogue above when Loomis interviews Michael in hospital, he claims that he doesn’t know about the murder. Michael grows up as a person who is not understood well about ethical and social norms. Because of Michael is unwilling to accept responsibility; he denies all of the crimes that he has done to the victims, and he doesn’t have to account for his crime. He feels that he never murders anyone, that actually Michael is the one who has killed his family in the night of Halloween. He is irresponsible and no regret about his action. Usually, the person with psychopath is insentient and does not have feeling with others; he/she has no ability to empathy with other, and has no heart to do that. He/she can do attack, mistreatment, even kills other sadistically, like Michael killed his family.

Other example of Michael’s manipulative behavior, when Judith his sister is ordered by her mother to call her brother Michael to have breakfast. Then, Judith goes to upstairs to get Michael, and she finds him in the bathroom.

Judith : Michael. Stop jerking off in there.
Michael : Get away!
Judith : Hey! Get your ass downstairs and wash your hands, you little shit.
Michael : I’m not listening! Aaaahhh!
In the dialogue above also explains Michael’s characters that he shows he is manipulative. When Judith knocks the door and she calls him, Michael is washing his hand which covered with blood. Judith orders Michael to go to downstairs, but Michel is lie to his sister, he says, “I’m not listening.” Michael tries to manipulate Judith by his speaking. Actually, when Michael lies, that’s because Michael doesn’t like if he is been disturbed for his pleasure, because killing animal is his hobby.

8. Thief

After he escapes from jail, Michael is behaving as a monster. He lost of control again. After he escapes from Smith’s Grove, that night Michael goes to a truck station. When passing in front of the restroom, he hears there is someone inside, he immediately comes to there. In the toilet is a truck driver Joe Grizzley. So Michael knocks on the door hoping Grizzley open it. But Grizzley doesn’t do it because he hasn’t finished yet.

Joe Grizzley : Hey, buddy, just to give you a heads up, I got a taco deluxe supreme talking back at me, so I'm going to be a while. So do you mind waiting somewhere else and let me pass this beast in peace? Look, brother... if you're looking for some kind of action, you better take it on the arches before I'm done dropping this load. Or you're going to be one sorry A-hole.

Michael is hard-headed. Although Grizzley has already explained him about his condition in the toilet, but Michael still knocks on the door hardly. It makes Grizzley angry on him. And finally, Grizzley opens the door.

Joe Grizzley : Okay. You just hold on, Daisy. I've got something for you. Let me introduce myself. I'm Joe Grizzley, bitch. And I'm going to cut that mask right off your face.
He opens the door for facing Michael and he takes the knife from his trouser. He introduces himself and taunts him about his mask. Then Michael is angry at what Grizzley says. Afterwards, he kills a driver in the toilet with Grizzley’s knife. Then after killing him, Michael steals his overalls and exactly he used it. In other words, Michael is a thief because he also enjoy steals something of the man’s own. Stealing also is one of psychopath behavior. Because some psychopath is also enjoy stealing something. Since Michael is a child, he already shows that he enjoy stealing, when he steals the mask of his older sister’s boyfriend Steven Haley (Picture 19).

B. The Causes of Michael’s Psychopath

*Halloween* is a thriller movie which is full of mystery. It goes deeper into the character's psychic; it tells us the story when a young boy is claimed that he has psychological problem which is psychopath, his name is Michael Myers. He is a disturbed person who shows many brutalities. There is something wrong on Michael’s psychic by his sadistic behavior. As a child he has done a strange thing that is out of norm and a normal person, he takes pleasure in torturing and killing animals until he murders his family and other people.

In this film, also exposes the background of Michael’s childhood life, in order the watcher can try to answer the question of what makes the main character to kill people and has abnormal behavior. That is why the writer wants to reveal all over the mystery that surrounded the character. It is also a major part of the character of Dr. Samuel Loomis that in this film Michael is the responsibility of
his case study. Loomis is Michael’s psychologist who can't accomplish his case that he doesn’t comprehend his patient Michael Myers. On Loomis last day at Smith's Grove Sanitarium, the place of Michael’s rehabilitation, he tells Michael that he has tried but couldn’t help him anymore, he feels unsuccessful, and then Dr. Loomis is forced to resign from the hospital staff. In this film, nobody knows how Michael goes from being a little boy to being a murderer. Then in this chapter, the writer also wants to try analyzing about the causes of Michael’s psychopath.

Michael in this film has psychopathic personality. Psychopathic personality disorder occurs because of the bad experiences in his lives and it is caused by the traumatic. There are psychological backgrounds behind those events that the writer has to criticize. How the relationship between Michael and his family, the writer has to know on Michael's family life, also his environment outside of home.

1. Family

His life is not good, until he does a criminal with killing his all family except his mother and little sister. Here is the writer try to analyze the factors that caused Michael’s psychopath, about the two external factors of Michael Myers. One of an external factor comes from a family that caused Michael becomes a psychopath. Michael's life is untidy as his appearance. He has an abusive family life as a child. He comes from an inharmonious family. His family develops with
no a warm relationship with others. Michael stays with his stepfather. Michael’s biological father is dead.

Michael’s stepfather Ronnie is untidy; he doesn’t keep up his appearance. He let his hair long, it makes Michel followed his appearance, Michael also let his hair long and untidy, it looked Michael as a naughty boy (Picture 26 and 27). Michael spends more of his time with his stepfather than his mother, because his mother works. Then it might be resulted in Michael’s character development. And also there are other bad behavior that followed by Michael from his stepfather, like he follows the attitude of his stepfather’s rudeness.

Besides, Michael’s stepfather is disabled; he doesn’t work and spends much of his time at home lazily. His stepfather is a verbally abusive drunk. He has violent and a loud talking until Laurie Michael’s baby sister cries because hearing a loud voice from Ronnie, but he doesn’t care about it and taunts her.

**Deborah** : See what you did? Fucking loudmouth.
**Ronnie** : Waah! Waah!
That’s all that fucker does is cry. Waah! Waah!
Cry and shit. Cry and shit.
**Deborah** : Just like you. That’s all you do is cry and shit.
**Ronnie** : Fuck you and set it on my pole right now, bitch.
In Michael’s growth, he doesn’t recognize the figure of father. His traumatic experiences when he was a child come from a part of his families’ behaviors, as violence. One of them comes from his stepfather Ronnie. The relationship between Michael and him run as enemy. In this film, Michael’s stepfather is also described that he has no love to his stepchild Michael. His stepfather often doesn’t appreciate Michael and often mock him. So that Michael doesn’t know the figure of father as well. For the example, when Michael at the breakfast table, his stepfather taunts him by calling him with the name of girl, and repeats what Michael says while Michael greets and kisses Laurie who is still baby.

Ronnie : Good morning, Michelle, ma belle.
Michael : Morning, Boo.
Ronnie : "Morning, Boo."

If we see the entire day of Michael’s family, Michael often gets repression in his psyche. Day by day Michael’s mental balance is also bothered. He more likes wearing mask and he also has bad habit; he likes to torture and kills animals, until his habits are becoming worse; he kills some people, especially his family and people who disturb his privacy and his way. One of people who disturb his privacy is his stepfather. His stepfather doesn’t appreciate his hobby such wearing
the mask. When Michael wears the mask, Ronnie takes the mask harshly from his face and he uses blunt dialogue, and he also intends to destroy Michael’s masks after his injury healthy. Michael is very angry of his act and he expresses his anger by saying to him: “I hate you.”

Michael is very angry when Ronnie takes his mask from his face. For Michael the mask is his privacy, wherever and whenever he is he always bring his mask. He doesn’t like to someone who disturb his privacy. He is very angry to someone who doesn’t appreciate his hobby. Michael’s stepfather is one of them who doesn’t appreciate Michael’s hobby, that’s why Ronnie is the first victim of his family whom Michael killed him. In the dialogue above also discribes the condition of Michael’s family life, that in that house often happens the disturbance, it can be seen when deborah orders all of them in that house to stay calmly.

Ronnie : Hey, clown.
   Hey. Psycho boy.
   Cat killer.
Do you really torture and kill all them worthless animals, boy?
Make you feel like a real bad-ass motherfucker killer, huh?
That is some deep ass, serious, faggoty-ass shit, man.
You really are a whiny little bitch, you know that?
Deborah : Ronnie, knock it off.

The dialogue above in the time Michael waiting his sister Judith too long time to trick or treating, he is watching television with his stepfather while his stepfather twits and insults Michael after in the morning at the school Michael is found out killing many animals. Ronnie twits and insults him by any disparagement and mockery words, but Michael no response; he is just silent. But actually Michael hides his feeling and represses his emotion, it can be proved in the night Halloween Michael finally kills his family whom he hate includes his stepfather Ronnie. Properly as a parent has to be a good partner for a child although he has already done a mistake, he has not to insult him, but he has to give a good model and he has to be patient and give an advice kindly. And if Ronnie give a mockery to Michael, Michael will feel not appreciated and eliminated by his stepfather. It is not good to Michael’s mental development.

Picture 30

Michael : Do you like my mask?
Deborah : When did you make this?
Michael : Just yesterday.
Michael : I like the mask because it hides my face.
Deborah : I don't like you to hide your face.
   Take it off.
Michael : It hides my ugliness.
Deborah : Sweetie, don't say that.
   Take it off.
   You're not ugly.
   Don't talk like that, okay?
Michael : Okay.
Deborah : I miss you so much.
Michael : I miss you, too.

After the murder of Michael’s family, Michael is sent to mental hospital in Sanitarium, Michael continues with his hobby about the mask. During his time at the hospital Michael becomes creative, he enjoys making masks, which he wears constantly and he hangs up his creation in surrounding area of his room. And the above dialogue happens when Michael’s mother visits Michael in Sanitarium. Michael shows the mask of his creation to his mother while he wears it. He expresses his feeling through the mask he uses to close his face, although there is not something bad on his face. He hide his feeling and emotion that he feels his face is ugly, one of the factors is because Michael often gets a mockery from his stepfather and other people. That is why he underestimates himself and he feels that he has no been loved by others.

Loomis : Why did you make it?
Michael : I have my secrets.
Loomis : Wait a minute. I thought we had no secrets, you and I.
Michael : Because no one sees me.
Loomis : Yes, they do. I see you every day. Your mom, she comes every week.
Michael : Anybody else?
Loomis : No.

The dialogue above in the time Michael interviewed by Dr. Loomis in Sanitarium, Michael brings the mask he makes and he shows it to Loomis, so
Loomis asks him about the reason making the masks. From the interview between them, it can be known Michael’s feeling. He expresses his feeling by wearing a mask. He says to Loomis, he feels that there is no one sees him. It is only his mother he thinks who cares him. He has something secret he hides in himself, he feels that he gets less attention from others or people around him, especially his family. Unfortunately, he can’t speak expressing his proper feeling to them, but he releases his feeling with the strange hobby as his emotion, such as wearing a mask to hide his face and killing animal. It is not good for Michael’s mental, because by always wearing a mask, he will be introvert on and on. In this film also doesn’t show any teaching from his family to Michael with a good model or partner, like giving some advice or sharing each other. Therefore, Michael feels he is alone, there is no paying attention to him, and it’s also because his mother busy with his job in club who comes home in the night, then Michael gets less attention. And His stepfather dominates Michael’s character, because his stepfather is often being in the house then his mother. It can be seen from Michael’s appearance is the same style with his stepfather, also in his attitude of rudeness; he takes the model from his stepfather. For example, when Michael defies the principal who tries stopping Michael from fighting with senior student in school.

The relation between Michael’s mother and Michael’s stepfather also is inharmonious. His mother constantly fights with Michael’s stepfather. The example when Michael’s mother feels unappreciated by Ronnie, it is in the time Ronnie sees Judith Myers (Michael’s older sister) is walking up the stairs wearing
a very tight shorts, he hurt Deborah’s hearth by talking about how nice her daughter's buttock is.

Ronnie : Man, that bitch got herself a nice little dumper.
Deborah : What did you just say?
Ronnie : You heard me.
Deborah : No, say it again, Ronnie! Say it to my face!
Ronnie : Oh, what's the matter?
Deborah : You jealous of your own daughter's ass?
Ronnie : Fucking pig.
Deborah : Aah! You fucking whore!
Ronnie : All right, now clean it up! Go on.
Deborah : I'm not gonna do this anymore!

Michael’s stepfather doesn’t give a good example to the children, he often disputes with Michael’s mother in front of the children. It begins from his stepfather, who doesn’t appreciate his mother as his wife and also to his stepchildren. As a parent, they should not showing inappropriate model in front of children, like disputing in front of children. Because it is not good for children character development, because it might followed by the children.

Michael’s mother Deborah is a naked dancer in night club as her job. On the contrary from his stepfather, his mother is soft, patience, open minded person, and loving woman. The relationship between Michael and his mother is harmonious. In Michael’s family, only his mother who treat him with a good, nice and warmth manner. His mother loves Michael, she is care to him, his mother gives him with a great attention. For the example, it is described in the dialogue below.

Mrs. Myers : What the hell took you too so long?
Michael : Elvis died. I had to flush him.
Mrs. Myers : Oh, honey, I'm sorry. We'll get you a new one after school, okay?
Michael : Okay.
The dialogue above describes Michael’s mother that she loves her son (Michael) and she always appreciates Michael, she wants to give support to Michael’s hobby in petting animal. His mother wants to give the best for him. When Michael tells to his mother about the dead rat he has, his mother responds with a positive response and thinking. His mother also never comments about his strange hobby in using a mask constantly. The warm, friendly, and welcome attitudes of his mother compared with the improper behavior of his stepfather, are the things that make Michael feels comfortable beside his mother. That is why Michael loves her very much.

Michael Myers is a tormented boy with getting psyche violence, who often gets a mockery, not only from his stepfather, it also from his older sister Judith. His older sister does the same thing like his stepfather. His older sister doesn’t give him more affection. Such as rejecting her mother’s order when her mother asks her to get Michael in upstairs to have breakfast, but his sister’s respond just to lazy to do that while she looks at her mother cynically. His older sister tried to reject her mother’s order. It was described that Judith doesn’t care with her brother Michael.

Mother : You know what, can you please go upstairs and get your brother?
Judith : Why do I always have to do it?
Mother : Just do it!
        Don’t you give me that look!

And his older sister also doesn’t show a good manner to Michael, when she calls Michael in the bathroom, she uses a rough words to Michael “Hey! Get your ass downstairs and wash your hands, you little shit”, the word “little shit” is
the word not well mannered to tell to someone, especially for a kid. It means, there’s no affection from his older sister Judith to her little brother Michael seen from the way she’s speaking to him.

Mrs. Myers : What the hell took you too so long?
Michael : Elvis died. I had to flush him.
Mrs. Myers : Oh, honey, I'm sorry. We'll get you a new one after school, okay?
Michael : Okay.
Judith : What'd you do to him, stroke him to death?
Uh, Elvis. Elvis! Uh! Uh! Uh!
Ronnie : You know what? It's a fucking rat.
Who pays money for a fucking rat? I mean, it's a goddamn rat, man.

The dialogue above happened when Michael comes to dining room from the bathroom after called by his older sister. Michael informs his mother that his rat is died. Exactly his mother welcomes Michael for Michael’s coming with a sweet response. On the contrary, it is not happened to his older sister and his stepfather. His older sister taunts him that Michael makes the rat dead. And Ronnie doesn’t support about his hobby petting the rat.

Michael : Ma, Judith is wasting all my time.
Deborah : I really shouldn't even let you go after that shit you pulled today at school.
Michael : Oh, Ma, please?
Deborah : All right, Michael, calm down.
Tomorrow things are gonna change around here, so I suggest you live it up tonight.
Judith! Here.
Judith : What?
Deborah : Would you do me a favor and please take your brother trick-or-treating?
Judith : Why don't you have that subhuman sloth over there on the couch do it?
Deborah : You know, if I could get that lazy drunk off his fat ass, I would.
Ronnie : Bitch, if you don't think I ain't making a mental list of all your fucking bullshit!
Deborah : Sweetie, look at me. I know things have been bad, but tomorrow we start to make everything better, okay?
Michael : Yeah.
    I like your hair curly. It looks pretty.
Deborah : Thanks, sweetie. Have fun trick-or-treating, okay? Don't eat too much candy.
Michael : What about trick-or-treating?
Deborah : Are you kidding me?
    Go by yourself.
    Aren't you too old for that, anyway?
    Whatever.
Steven : Sorry, squirt, but have fun.

Moreover, in other time on Halloween night, Michael is in home getting ready to go trick or treating. He is waiting his older sister Judith too long time to go to trick or treating. Then Michael tells on to his mother about his older sister. Afterwards, his mother let him know she cares for him; she calls his older sister and tells her to take him trick or treating as she goes off the work. But his older sister refuses taking him trick or treating, she neglects her mother’s order, because his older sister’s boyfriend Steven Haley comes over to Michael’s house, then Judith tells Michael to go by himself, so she can stay home to have sex with her boyfriend when her mother goes to work. Eventually, Michael goes alone only sitting in front of the house feeling sad and disappointed by his older sister Judith. His older sister is not a good sister, she doesn't really seem to care for Michael, but she more worries about herself and her boyfriend. And after Michael comes back home, he kills Judith with a kitchen knife and also her boyfriend after Michael kills his stepfather Ronnie.
2. Environment

Beside his family, the causal factor of Michael’s psychopath is also coming from Michael’s school friend. He often gets a Mockery from his senior student.

Senior student 1: Hey, shit-pants. What’s going on? You know, um... I heard your sister got caught selling blow jobs in the bathroom. I heard they had to pump the cum out of her stomach. Hey, Mikey, how’s your mom doing? You know, my old man said that for a buck she’d rub her tits on his face.

Michael: Shut up.

Senior student 2: What the fuck did you say, faggot?

Senior student 1: Mikey's upset. Look how tough he is. Hey, ball-licker, check this out. I was thinking of making copies of Mommy for the whole school.

Michael: Fuck you.

Senior student 1: Hey! Tough guy! Think she'd suck my dick for a quarter and let me suck her tits?

Michael: Shut up! Shut up!

Senior student 1: Don't fucking yell in my face, you bitch!
One day in the school when Michael goes to bathroom, in the time he is urinating he hears a senior student’s voices; they enter to the bathroom also. So Michael feels afraid of them, he is afraid that they will bully him. It can be seen from his face which looked so panic (Picture 31). From his expression, it shown that he often gets disturbance from them. Then after Michael goes out from the bathroom, he bows his body passing in front of them, but the two senior students waylay him, they taunt and insult him about his sister Judith and his profession’s mother as a dancer at club, and show him a picture of Michael's mother Deborah who is naked (Picture 32). So Michael is very angry and takes revenge to them because his mother taunted by them, whom Michael loves his mother very much. Then, after school Michael kills the senior students in forest cruelly (Picture 33).
CHAPTER IV

CONCLUSION AND SUGGESTION

A. Conclusion

A film is visualization from narrative fiction and played by actor or actress. A film is representing the emotion between the performance and audiences or viewer. In this research, the writer has analyzed the film, *Halloween* as her corpus. This film was directed by Rob Zombie. Zombie's film goes deeper into the character's psyche. On his film, Rob zombie tried to convey his view about psychology that he describes it through the main character. It tells about a man who has experienced of psychopath by his sadistic behavior. The main character of this film is Michael Myers who has a killer character by using the mask.

The writer analyzes this film to understand how psychopath suffered by Michael who has abnormal behavior. In this research the writer has analyzed the main character as psychopath and the factors that cause Michael’s psychopath in the film *Halloween*. By using psychological theory, the writer focuses more on Michael's psychology, he focuses on Michael’s character, in the way he lives, appearances, and his socials. Michael is a young boy lives in Haddonfield and suffered a mental illness, psychopath and continues until he becomes adult about his hobby killing and torturing animals, also killing people. It can be seen from the analysis in the chapter three that the writer has described, that Michael has psychopathic personality. It is proved from the symptoms which refer to
Psychopath. The writer finds some of Michael’s characteristics as a psychopath that show that he has abnormal behavior, there are: *Antisocial, Apathetic, Mysterious, Peculiar, Cruel and Criminal, Poor of judgment and Callous, High intelligent, Manipulative and Irresponsible, and Thief*.

Michael as the main character of *Halloween* film undergoes a trauma. He experiences a psychopath influenced by the traumatic experiences in his life since he was children. Michael has problems in his life. He gets a bad effect from his environment. Michael faces Psychopath influenced by the stressful events that he gets from his family and friends. He is getting a less attention and affection, especially from his family, about his family careless, no respect, no affection, no attention, and often gets a mockery from his family and also from his senior students at school. It causes Michael becomes a psychopath. Therefore, almost of the murder he did is coming from his emotions that have a long time repressed.

**B. Suggestion**

In analyzing *Halloween* film, the writer suggests the readers who want to know more detail about psychopath deviation of the main character in this film or for the other researchers who are interested in analyzing other film by doing the same research about psychology should know about abnormal psychology theory that will be helpful in analyzing the issues of film.

The writer also suggests the result of the research can be paid attention by the reader of this paper who is interested in *Halloween* film to continue in
analyzing the other kinds of psychological problems in the character of Michael Myers, such as aggressiveness and frustration.

In addition, *Halloween* film is not just a film about Michael’s psychopath. There are also many implied meaning in it. It can be explored more to get the best analysis of the implied meaning in the film. They should analyze other element, which exists in this film that’s also better by applying others theory besides psychology, which is something that represents different things.

Finally, the writer suggests for other researcher should read more carefully in analyzing the film about the theory of analysis that it can be explored more to get the best analysis.
BIBLIOGRAPHY

Books:


Encyclopedia Britannica, XX11, 921, “Abnormal Psychology”


Websites:


